ation Dr Jeanneret gave up urned to medical practice. active in the cholera epion and later published methods of treatment. He cay on 17 June 1886 at vived by his second wife nett, whom he had married 1874 at Great Malvern,

his early years at Flinders earnt seamanship and navie visited Europe and then on the Bendigo goldfields. ney where he married Julia n on 12 June 1857. He of New South Wales and inter's Hill where he lived. artner in Henry Porter's and actively engaged in and preserving meat. He ling of many large houses bs. By 1869 he was a sharef the Parramatta 1873 was manager and Hunter's Hill Steam ne two companies had be-lebted and amalgamated the goodwill and the five He added fifteen steamers, n Parramatta and River ided the steamboat service e Hawkesbury. By 1884 er of the Mosman's and Co. In 1888 he sold out I he had built the Parraconnecting the wharves d of the town after parliavate Tramway Act. n alderman of Hunter's n 1870-71, 1877-78 and he represented Bourke y City Council and was r and sewerage manageistrate he administered ound common sense' in Court. Defeated for Cenn 1875, he represented ssembly in 1887lativ r. Hapported Henry federation. He visited and North America in nancial position was prewithdrawn bankruptcy te was sequestrated in 1t £30,000 and his wife's ably entangled with his t Freemason, he was one ers of Lodge Harmony. r on 23 August 1898 at rallah, Richmond River. Anne's Church of Enge. He was survived by and two daughters.

HRA (1), 17, 18; V&P (LA NSW), 1880-81, 2, 1045; Aust Dental J, 24 (1952); Bulletin, 29 Dec 1883; Australasian, 10 July 1886, 18 May 1889; SMH, 25, 30 Aug 1898; MS and newspaper indexes under Jeanneret (ML); Insolvency files (NSWA); CO 201/245, 280/252, 315, 324/86. MARTHA RUTLEDGE

JEFFERIS, JAMES (1833-1917), Congregational minister, lecturer and journalist, was born on 4 April 1833 at St Paul's, Bristol, England, the elder son of James Jefferis, carpenter and undertaker, and his wife Sarah, née Townsend. Educated at Bristol Grammar School he entered his father's building business and ran a Sunday school in Brunswick Square. A wealthy uncle, W. H. Townsend, civil engineer and surveyor, wanted James to join him but, finding him resolved to enter the ministry, offered to put him through Oxford or Cambridge with prospects of a benefice if he then entered the Anglican Church. Jefferis was strongly attracted to Dissent and declined. In 1852 he entered New College, a Congregational institution affiliated with the University of London (B.A., 1855; LL.B., where he learned to reconcile scientific discovery with religious belief and encountered liberal theological tendencies.

The London Missionary Society invited Jefferis to serve in India but he declined. In April 1858 he accepted a call to the Congregational Church at Saltaire, a model settlement of the alpaca king, Sir Titus Salt.
Jefferis, though not formally ordained,
settled happily there but physicians soon found him tubercular and advised him to go to Madeira. Instead Jefferis decided to accept T. Q. Stow's [q.v.] invitation to help to form a Congregational Church in North Adelaide. Ordained on 16 December 1858 at Westminster Chapel he sailed from Liverpool in the Beechworth a week later with his young wife Mary Louisa (d. 1864), née Elbury, whom he had married on 21 October at the Brunswick Chapel, Bristol.

Jefferis reached Adelaide on 24 April 1859 and on 15 May Stow opened services for the new church. Jefferis's preaching attracted worshippers and the North Adelaide Con-gregational Church was soon constituted with him as its pastor. The new church in Brougham Place was opened in February 1861. Adherents of other denominations, attracted by his eloquence and manly and liberal approach to religion, helped to swell the congregations. Jefferis's morning sermons were expositions for the faithful company, but he was convinced that a preacher should relate religion to life and in the evening services applied Christianity to topical questions. In 1860 he started the North Adelaide Young Men's Society, one of the first in the colony. The future leading citizens who passed through it were remembered as 'the Jefferis boys'. Repudiating the notion that Congregationalism's mission was to the thoughtful urban middle classes, Jefferis assisted in home missions for the country and the predominantly Catholic poor of Lower North Adelaide. He also served on the committees of benevolent institutions and as local secretary for the London Missionary Society in 1863 led agitation against blackbirding in the South Pacific. On 11 April 1866 at St Kilda Congregational Church, Melbourne, he married Marian (d. 1930), née Turner.

An earnest promoter of education, Jefferis failed in the 1860s to lead Congregationalists into establishing a first-class unsectarian school in Adelaide. This experience and a visit to England in 1868 persuaded him to support compulsory, comprehensive and secular education under the state. He inspired Congregationalists in 1871 to seek Presbyterian and Baptist co-operation in opening an academy for nonsectarian higher education and theological training. Union College was formed in March 1872; classes began in May with Jefferis as tutor in mathematics and natural science. W. W. Hughes [q.v.] soon offered an endowment of £20,000. Jefferis helped to persuade the college council and Hughes that so large a sum should be used to establish a university in Adelaide. Jefferis was a member of the University Association formed in September and of the university council in 1874-77 and 1894-1917.

Jefferis often wrote leading articles on social and political subjects for the South Australian Register and the Advertiser which in 1876 unavailingly offered him the editorship and a partnership. His renown had spread beyond South Australia and in 1863 and 1875 John Fairfax [q.v.] tried in vain to entice him to Pitt Street Congregational Church, Sydney. In the 1870s Jefferis declined calls to churches in England, Melbourne and Adelaide but in 1877 he accepted a call to Sydney with a

stipend of £1000.

Jefferis began at Pitt Street on Easter Sunday and soon repeated his Adelaide successes. The press amply reported his lectures, many of which were published as pamphlets. He also fostered the activities of the Young Men's Literary Society and extended Pitt Street's 'evangelical efforts among the neglected poor' in the slums; his abolition of pew rents removed an imagined barrier to artisans and set an example. He joined the successful campaign to divert the revenues of the Church and Schools Estates

from the Anglican, Roman Catholic, Presbyterian and Wesleyan Churches to public education, supported the Public Schools League and delivered a weighty reply to Archbishop Vaughan's [q.v.] attack on the public schools. He modified his views on secular education and considered that Parkes's [q.v.] Public Instruction Act of 1880 with its provisions for nonsectarian religious teaching, was sufficient safeguard for both liberty and religion. In 1884 he joined Bishop Barry's [q.v.] abortive movement to strengthen the religious provisions of the Public Instruction Act by introducing daily worship in public schools. Determined to restore the sanctions of Christianity 'with more than their old authority', Jefferis now claimed 'a vital union between religion and the State' which the withdrawal of state aid to the denominations left unchanged. But he broke with Barry's committee over denominational teaching in the schools, and would have nothing but unsectarian 'common Christianity'. For years he advocated the New South Wales Act as the solution to the religious problem in Aus-

By 1889 Jefferis was showing signs of weariness. His public ministry had crowded out visits to his congregation and he confessed that he could not manage alone the pastoral responsibility. His wife's health was also broken and she needed a change. In September he asked for fifteen months' leave and for an assistant pastor who would share his stipend. Convinced that the Pitt Street church had little future he also suggested the sale of the property, using the proceeds for a new suburban church, a memorial hall for mission work and denominational city headquarters. Although the deacons were disposed to accept his proposals, some church members opposed the plan and criticized him personally. Jefferis promptly resigned, refused any presentation and in December sailed with his family for Eng-

In September 1890 Jefferis began a ministry at New College Chapel, but London's air aggravated his chest and he moved to Belgrave Congregational Church, Torquay, Devon. There he ministered to an increasing congregation and addressed Congregationalist regional and national meetings, but years in Australia had not inured him to the inferiority of a Nonconformist minister in England. His desire to return to Australia was obvious from the English letters he contributed to the Australian Independent, except for the dark months after he lost some £10.000 in the 1893 bank crash. He declined calls to two churches in Sydney but in 1894 returned to Brougham Place where he had been happiest.

Under Jefferis the building was renovated and a large debt almost extinguished, but he had reached his zenith at Sydney and utterances once greeted as progressive sounded conservative in the 1890s. He was still influential in denominational and public affairs and continued to write for the Advertiser, but pastoral demands weighed heavily upon him. In 1900 he was assisted by W. H. Lewis, a Welshman, to whom he gave half his stipend of £500. He retired from the active ministry on 21 April 1901. In 1909 he edited Historical Records of the North Adelaide Congregational Church to which he contributed an 'Historical Sketch'.

Convinced that Australia was destined to be a new and nobler nation spreading civilization and Christianity, liberty throughout the southern seas, he had begun to advocate federation in the 1870s in leading articles in the Advertiser. Although an idealist, his study of constitutional law-he obtained his LL.D. by examination from the University of Sydney in 1885—and his knowledge of federal history in America and Canada equipped him for the practical issues. In a lecture at the Adelaide Town Hall in June 1880, published as Australia Confederated, he rejected Parkes's 1879 proposal for a legislative union and advocated the Canadian Constitution as the 'safest' example. He repeated the lecture in Sydney in August 1883 relating it to the current annexation question and in 1889 gave two more lectures on the subject. After his return to Adelaide Jefferis supported the federal movement with more lectures and sermons and enlisted the support of the South Australian Council of Churches, which he had helped to form in 1896, in the 1898 campaign for a 'yes' vote. Though his influence cannot be measured he deserves a place in the history of Australian federation as one of its most persistent advocates.

While critics marvelled at his versatility and his dogmatism, Jefferis satisfied many that Christianity was relevant to contemporary issues. He gave trade unionism his blessing but advocated compulsory industrial arbitration. Faced with secular schemes for social salvation he maintained that Christianity was the true socialism. The only prominent churchman to denounce the New South Wales contingent to the Sudan in 1885, he recognized the need for controlled immigration from Asia but denounced the 'White Australia Policy' as 'high treason against the laws of God and man'. He re-mained Puritanical and condemned the theatre, dancing, gambling, prostitution and other 'moral dangers', but would not advocate teetotalism as the panacea for all social

A consistent contender for a more organ-

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ized Congregationalism, Jefferis was three times chairman of the Congregational Union of South Australia and twice in New South Wales. In 1883 he persuaded reluctant Congregationalists in New South Wales to mark their jubilee by a conference of Australasian Congregational Churches and presided at it. The conference anticipated the formation of the Congregational Union of Australia and New Zealand in 1888 but he later declined to act as its chairman. He also supported Protestant union and often co-operated with other denomina-tions in common causes. In Adelaide he had helped to form the Evangelical Alliance in 1869 and served as its president; in Sydney he was the moving force behind the impressive United Thanksgiving Service for Protestants at the centenary of New South Wales in 1888. A persistent critic of Roman Catholicism, especially its exclusiveness and authoritarianism, he sometimes linked the Salvation Army with it.

Genial but always dignified and sometimes chilling, Jefferis was much caricatured by cartoonists; hoary age made his leonine appearance even more awesome. In retirement he continued to preach, particularly on special occasions. His oratory no longer appealed to the young but he remained a revered figure in the Union Assembly of which he became a life member in 1901. He built Elbury House, Gilberton, and at Encounter Bay in 1894 bought the Fountain Inn, renaming it Yelki: in summer he held services in the old bar. To the last he walked long distances daily, especially at the bay where he became well known to fishermen as he gathered seaweed and rocks for his natural history collection. He died peacefully at Encounter Bay on Christmas Day 1917 and was buried privately at Brighton cemetery. He left an estate worth £14,500, and was survived by a daughter of his first wife and by his second wife, two sons and five daughters.

His second wife Marian was zealous in philanthropic causes. In Adelaide she campaigned for cottage homes for destitute children and in Sydney in 1878 formed a committee that induced the Parkes government in 1881 to introduce the boarding-out system for orphaned or neglected children. An original member of the State Children's Relief Board, she also advocated cottage homes with foster parents and founded one for twelve children in Newtown. She donated land at Encounter Bay for the Congregational Church in memory of Jefferis.

The Jefferis medal in philosophy commemorates his service to the University of Adelaide. Portraits are in the North Adelaide Congregational Church and Stow Memorial Church.

J. B. Austin (ed), Farewell sermon by Rev. James Jefferis (Adel, 1877); L. Robjohns, Three-quarters of a century (Adel, 1912); E. S. Kiek. quarters of a century (Adel, 1912); E. S. Kiek, Our first hundred years (Adel, 1950); H. G. Pope, Our first century (Adel, 1959); Aust Christian World (Syd), 11 Jan 1918; SA Congregationalist, Jan, Feb 1918; SMH, 18 Dec 1889; Advertiser (Adel), 17, 18 Apr 1901, 27 Dec 1917, 29 Sept 1930; Register (Adel), 18 Apr 1901; Mail (Adel), 22 Mar 1913; Observer (Adel), 29 Dec 1917; B. Dickey, Charity in New South Wales, 1850-1914 (Ph.D. thesis, ANU, 1966); W. W. Phillips, Christianity and its defence in New South Wales circa 1880 to 1890 (Ph.D. thesis, ANU, 1969); Jefferis papers and newspaper cuttings (North Adelaide Congregational Church); North Adelaide Congregational Church records (SAA); records (Pitt Street Congregational Church, Syd).

WALTER PHILLIPS

JEFFERSON, JOSEPH (1829-1905), actor, was born on 20 February 1829 at Philadelphia, United States of America, son of Joseph Jefferson, actor, and his wife Cornelia Frances Burke, née Thomas. He grew up among theatre people, began his stage career at 4 and, after his father died in 1842, relied on acting for a living. At 21 he married Margaret Clements Lockyer. In 1856 he visited Europe and in September joined Laura Keene's company in New York. In 1861 his wife died, leaving four children.

With his eldest son, Jefferson went to San Francisco for a season and then sailed for Sydney, hoping to recover his health. He arrived in the Nimrod on 13 November and opened with Rip Van Winkle, Our American Cousin and The Octoroon. In March 1862 at Melbourne he played a season at the Princess Theatre for about six months. He was immediately popular. Within a week or so in Melbourne, 'not to have seen Jefferson was equivalent to exclusion from conversation in society of all classes'. Critics praised his 'fresh and genial' acting and his refined taste; in retrospect an admirer claimed that his acting combined 'the delicacy, the exquisite finish, the grace and airiness of French comedy with the naturalness and the blended humour and pathos of the best school of English comedians'. He was described as a slender but wiry, compact figure with the intellectual face of a Hamlet: 'a singularly charming companion for a conversational hour'.

In September Jefferson was engaged for

the opening of George Coppin's [q.v.] Royal Haymarket Theatre, playing in Our American Cousin. He also played in the country districts of Victoria, including Ballarat and Bendigo. Between theatre seasons Jefferson spent some weeks at a station in the Western District and explored the Murray River. With Melbourne as his base he went first to